



THE COLONNADE

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Young Talent

Inexperienced golf team impressive in wins. **Page 13**

WEEKEND WEATHER

Fri.	Sat.	Sun.
64 33 10%	59 29 10%	62 29 10%

Source: <http://weather.com>

NUMBER CRUNCH

6 - 6.9

Average hours a college student sleeps each night.

Source: www.sleepfoundation.org

Council talks GCSU energy usage

BY S. ASHLEE MOONEYHAN
STAFF WRITER

The average monthly water bill for GCSU from October 2004 to September 2005 was around \$17,787. The electricity bill was roughly six times that, averaging in around \$98,754 each month. The natural gas and fuel oil averaged \$28,035 and \$1,995 per month, respectively.

All this coupled with the dramatic flux in gas prices that the economy has seen over the past two years seems to be cause for re-evaluation. It is in light of such staggering numbers that President Dorothy Leland proclaimed a special directive that resulted in the creation of the GCSU Campus Energy Use & Conservation Task Force.

Doug Oetter founded the committee just over a year ago in March 2006.

The task force committee meets bi-monthly to discuss and plan strategies for tackling the enormous task of reducing overall energy use and increasing the operating efficiency of the campus community. One of the primary goals of the committee is to educate the GCSU community and seek voluntary cooperation from students, faculty, and staff.

The long-term goal is to become certified as an environmentally sustainable campus by minimizing emission of green-

ENERGY Page 3

Down to the final stretch



JAMES ODOM / SENIOR PHOTOGRAPHER

Senior Crystal Williams, an early childhood education major, receives her cap and gown from Paw Prints cashier Susan Burgamy. As of the publication date of this issue of The Colonnade, there are four class weeks left until graduation.

Students flee flooded Foundation

BY DEVIN VERNICK
SENIOR REPORTER

Contrary to popular belief, lightning can strike twice - just ask the current residents and housing staff of Foundation Hall. GCSU students who endured the Parkhurst Hall flood in 2004 can commiserate.

Resident Assistant staff, public safety, and University Housing all presume that on March 5, several students throwing a football on the 2nd floor set off Foundation Hall's sprinkler system. The ball, hitting the sprinkler head, caused a rupture in the system. The ensuing deluge drenched not only the second floor, but the first as well. The

building's extensive damage totals nearly \$100,000.

No suspect has been named, according to Resident Assistant Erik Chambers. Because 65 residents were relocated to Sanford Hall, Chambers now assists Foundation residents and Sanford's new refugees.

Amanda Gunter, Resident Director of Foundation Hall, was impressed by how quickly the proper services responded to the accident. GCSU Public Safety and University Housing are currently handling the investigation.

"There are wild rumors going around

FLOOD Page 2



RACHEL SLOAN / STAFF PHOTOGRAPHER

More than 65 students were forced to seek refuge in Sanford Hall after a broken sprinkler head flooded the rooms on the floor.

New director prepares GCSU for emergencies

BY BRIAN FARRELL
SENIOR REPORTER

GCSU has recently hired former detective Eugene Bertrand as its new director of Emergency Preparedness.

"I'm here to minimize threats and enhance safety and security for faculty and students," Bertrand said. "I am trained to deal with natural or man-made disasters with anything from tornadoes to terrorist threats, industrial hygiene and hazardous materials."

Bertrand was born in Haiti, grew up in Miami, Fla., and went to college in Boston, Mass. He is fluent in Spanish and French and has trained extensively with the Massachusetts State Police Academy as well as

the Massachusetts Department of Corrections. He is also a first responder and certified arson investigator.

Although the position is new at GCSU, it is common with other universi-

BERTRAND Page 3



RACHEL SLOAN / STAFF PHOTOGRAPHER

Eugene Bertrand has been hired as the director of Emergency Preparedness at GCSU.

The downlow on downloads

BY JESSICA MURPHY
SENIOR REPORTER

A song can be purchased on iTunes for 99 cents. The songs one GCSU students' computer would cost \$750 each, after the Recording Industry Association of America caught the GCSU sophomore with more than 1,000 illegally downloaded songs.

"My parents always told me that I was going to get caught," he said. "I always thought it wouldn't happen to me, until the letter from the RIAA came."

This GCSU student is not alone; thousands of college students are being targeted by the RIAA in an effort to crack down on illegal music downloading and file-sharing.

In a recent article on

the Web site eSchool News Online, RIAA President Carey Sherman said, "It's something we feel we have to do. We have to let people know that if they engage in this activity, they are not anonymous."

The nursing major was caught because he used Kazaa, a peer-to-peer file-sharing network, to download music illegally in Summer 2005.

"The RIAA got my IP address from Bell South and that's when they saw that I had downloaded 1,000 songs," the sophomore said. "And since I had downloaded so many songs the RIAA decided to go after me."

The RIAA said popular file-sharing software programs it has targeted at

DOWNLOAD Page 4

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Details on page 13

Flood

Continued from Page 1...

about who may have done it, but there are no definite leads yet," Gunter said. "I encourage whoever is responsible to come forward. The plan would be to meet with the individual's insurance company and there are no current plans to press criminal charges if the responsible person steps forward."

Now GCSU students can see why footballs, flying discs, and other recreational objects are confiscated in the residence halls.

The Flood

Three Mondays ago at around 11 p.m., Foundation freshman Meredith White was getting ready to sleep after a long study session. That's when the fire alarm

went off. Peeking her head out of her second floor room, she couldn't believe what she saw.

"Water was spewing everywhere," White said. "Then I saw the busted sprinkler head."

The water pressure punched a hole through a nearby wall and the floor was quickly becoming a small river. RA's, thinking the alarm was related to a fire, scrambled getting their residents out of the building.

"I looked at it in disbelief," White added. We didn't realize the magnitude of what was going on, but the real shock would come the next day."

A few residents lingered to stroll the flooded hallway. Some took pictures, while a handful enjoyed running amongst the confusion. When it was over, there was nearly four inches of standing water on the first floor and two inches on the second. Evacuated residents waited outside for roughly three hours. Unbeknownst to them, some would not be returning.

The Day After

Tuesday afternoon, White was headed back to Foundation Hall after class. White, with her friend and suitemate Janet Wallace, and was about to receive disheartening news. Every Foundation Hall resident whose room was near the flood site (rooms 201-205 and 101-113) must completely move his or her belongings into Sanford hall by 4 p.m. Wednesday.

According to White and Wallace, the move was a



RACHEL SLOAN / STAFF PHOTOGRAPHER
Students from 20 rooms had to leave after their rooms were damaged in the flood. The floors are under repair now.



mass, chaotic exodus. Sixty-five students, with the help of their friends, carried all their belongings into Sanford that day.

"It's been stressful, but, at the same time, it has been a good learning experience," Wallace said. "In life, you have to adapt to difficult situations, so learn how to maintain a positive attitude despite the hardships."

The biggest concern however, was not relocating in a short time; it was getting their schoolwork done for the next day.

Now established residents of Sanford Hall, White and Wallace have already become adjusted to the temporary location. They, and others like them, were thankful to have friends willing to help with the move.

Housing wanted to have all repair work completed before students returned from Spring break. "We are looking for any organizations who are willing to help students move back in, so please let us know," said Gunter.

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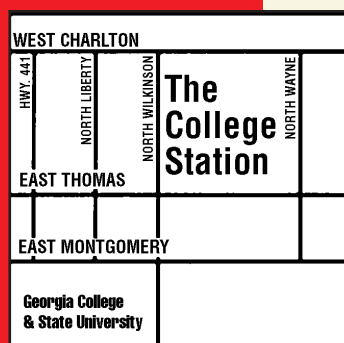
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Bertrand

Continued from Page 1...

ties and large companies. “This is something most universities in Georgia already have,” said Diane Kirkwood, director of Human Resources . “Since 9/11 and Hurricane Katrina, the demand for this type of job has increased nationally.” Bertrand will be working hand-in-hand with local law enforcement and special interest groups such as the Milledgeville Police Department and the Red Cross. He will also work with GCSU information security officers to protect campus computers and networks from security breaches. His first real test of “emergency preparedness” came with the “tempest” that struck Milledgeville two weeks ago. “I assisted the president’s office during the storm and helped coordinate some of the cleanup efforts,” said Bertrand. “Luckily no one was hurt, but one of our future goals is to do a better job of notifying students about upcoming disasters and any class cancellations that may result.” Bertrand plans to accom-

plish this through his new Web site, which is <http://e911.gcsu.edu>. The Web site is currently under construction, but Bertrand hopes to be able to post all pertinent information to students on the site in the near future. Bertrand plans to incorporate training exercises for students on campus this Summer and next Fall as well. “We’re going to be doing some fire safety and right-to-know training in the dorms and this summer I also hope to give some demonstrations on chemical spills on Front Campus,” Bertrand said. Bertrand has been with the school since late

January. “We’re happy to have hired someone with such a passion for the job,” Kirkwood said. “We needed a person who’s on top of things to take the initiative to make things safer on campus, and we expect him to really make a big impact.” Bertrand says he has an open-door policy and his office is in Terrell Hall, room 222. “If any student has concerns regarding safety on campus I would urge them to come see me anytime,” Bertrand said. “I can also be contacted by phone at (478) 445-2025 or e-mail at Eugene.bertrand@gcsu.edu. Obviously, if there is an



RACHEL SLOAN / STAFF PHOTOGRAPHER Bertrand helped coordinate the response and cleanup after Milledgeville was hit by bad storms in mid-March.

GSA Drag Show not a drag

BY KATIE HUSTON
SENIOR REPORTER

The MSU Lounge was packed on Friday night, March 16, as GCSU’s Gay-Straight Alliance (GSA) hosted their first annual drag show competition. The show got started around 8 p.m. to an audience ready to see an event that was rare to Milledgeville. As with all drag shows, the men dressed as women and the women as men. This typically consists of the men shaving their legs, donning eccentric wigs and makeup, and doing their best to walk in heels. The women go with baggy pants, hats covering those with long hair, and most were sporting painted on facial hair. The host for the evening was the vivacious Kiera Chantal, also known as sophomore Ben Beutjer. Beutjer kept the night going smoothly with racy quips and a couple performances of his own as Chantal. The night consisted of songs one might expect to hear at a drag show. Numbers like, “Girls Just

Wanna Have Fun,” “I Feel Like a Woman” and “Baby got Back” made their appearances as well as “Gin and Juice,” “London Bridge” and “Call Me When You’re Sober.” GSA has wanted to host a drag show in the past. It took dedicated staff members and months of preparation to finally make it happen. Closely entwined in the success of the show was senior Melissa Vitale, who went by Pimp Daddy Sugar Bear for the evening. “We’ve probably been working on this for about three or four months,” Vitale said. “I hope we do it again next year.” Sophomore Beth Lanier was a performer at the event. She heard the show was going to happen so she decided to attend the next GSA meeting. “Some of the members were worried that there weren’t going to be enough drag kings, so I volunteered,” Lanier said. “It was a great experience with great people.” Prizes for the evening went out to best drag king and best drag queen as well

as best overall lip syncing performance. The winners received \$25 gift cards to Scoops located downtown. Pimp Daddy Sugar Bear (Vitale) won best drag king and Envy (Con Browning) won as best drag queen. Deciding the winner of best overall performance was a close one. It came down to the earlier winners of the evening, Pimp Daddy Sugar Bear (Vitale) and Envy (Browning). Ultimately it was Envy who came out victorious by the sounds of applause. “I was so nervous,” Browning said of portraying Envy. “I didn’t want to fall.” The evening came to a close with GSA president Chelsea Bruner thanking all those who dedicated their time to the mind-opening event. She also reminded the crowd that proceeds from the night’s ticket prices will be going to breast cancer research. To get involved with GSA check out the Facebook group “gay-strait alliance.” The date of the next meeting will be announced at a later date.

Energy

Continued from Page 1...

house gases and eliminating wasteful energy practices. These things fall in line with the University Mission, and may provide a level of national distinction for the university. Actions already suggested by the task force and implemented by Physical Plant staff include a conversion from T-12 to T-8 lighting in existing buildings, which can reportedly save up to 50 percent without compromising the quality of light. Also, they have replaced inefficient, dated windows in several of the older buildings on campus, such as Atkinson, Parks and the Old Governor’s Mansion. Both of these accomplishments stand among several others initiated by recommendations from the task force. Individuals on campus may wonder what this really has to do with them. Oetter is currently researching archival data and reviewing specific numbers to see exactly


how energy consumption indirectly affects individuals through such things as tuition and fees. “Hundreds of thousands of dollars? That’s got to come from somewhere,” Oetter said. “People think they are not incurring costs personally, but everyone is paying for it. Everyone has to pay for the cost of (other individual’s) actions.” Oetter suggested that simple actions such as turning off lights in empty rooms and unplugging unused appliances could make all the difference. Renee Fontenot teaches a class titled Marketing, Advertising, and Communication that has taken on the task force as a client so that students can gain experience in real world marketing strategies while also giving benefit to the campus community and the goals of the task force. April Reed, a senior mass communication major, is in Fontenot’s class. Reed is part of the group known as Marketing Masters, one of three teams in the class that have each been charged with the task of

developing creative marketing strategies for their client. “Energy use on campus is something that many students just do not think much about, and that is one of the things that the Marketing Masters would like to help the Task Force change,” Reed said. “If we could make students more conscious of the ways they can help cut down on unnecessary energy use, we should also be able to move them into action and convince them to do what they can to help.” In gaining an understanding of the nature of this task force project, it seems important to note that it is not solely about making the campus efficient, rather it is about the greater good accomplished through successfully educating the members of the community about social responsibility and what that can mean for individuals who think for more than just themselves. Furthermore, it is not just about the GCSU campus, it is about the bigger picture of world in which we inhabit.

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Downloads

Continued from Page 1...

schools include AresWareZ, BitTorrent, eDonkey, and other programs that operate on the Gnutella and FastTrack services.

"I just don't understand why there is software available to people that is illegal," he said. "Why don't they go after the software instead of just individuals?"

The RIAA tends to go after middle-class families, said the sophomore nursing major.

"They go after families who can't afford to fight and win. You can either go to court and fight it or just settle with them," he said. "Every time we tired to fight them, they would threaten us with the fine of paying \$750 per song. There was just no way my family could afford that."

GCSU has received numerous complaints from the RIAA over the past few years. Since then, the university has started to crack down on students illegally downloading music.

"Since the days of Napster, GCSU has faced a continued problem with file sharing and illegal downloading," said Chad McDonald, chief information security officer for GCSU.

In the eSchool News Online article, the RIAA said each university should set its own penalties for stealing songs and said campuses are rife with such thefts.

"When we look at the problem, it's particularly acute in the college context," said Mitch Bainwol, RIAA chief executive.

McDonald's job as chief information security officer is to ensure that the univer-

sity is in compliance with laws and regulations governing the protection of information. This includes punishing those students who choose to download illegally.

"At the university level, the student's network access is terminated until he or she contacts DTS regarding the issue. Repeat offenders have their access terminated until they schedule time with Executive Director of Technology Solutions Dr. Donald Steward, a Chief Information Officer or me," McDonald said. "The student then comes to our office to discuss the situation and legal implications. The student is given a final warning and repeat offenses risk permanent loss of network privileges. If the RIAA or the Motion Picture Association of America brings legal action against a student, he or she is responsible for providing their own legal representation or negotiating a settlement."

Under federal law, universities must act to stop

repeat offenders who are illegally distributing copyrighted songs. The RIAA can identify a student by his or her Internet address and then go to the university to trace a person's real identity.

"The networking through dorms at GCSU is insane," said the sophomore GCSU student who got caught. "It might not be easy for students to download the music but they find a way to beat the system. There are millions and millions of songs that are being shared, you can't hide."

There is, however, a way to avoid getting caught. Downloading music legally with such programs as iTunes, AOL Music, and Napster is affordable and will keep you out of trouble with the university and the RIAA.

"It's real. The RIAA is serious," he said. "It doesn't matter who you are, or what you are downloading, because in the end you will get caught. You can't fight it because you will not win. So just don't do it."

Penalties of Piracy

- Online infringement of copyrighted music can be punished by up to 3 years in prison
- \$250,000 in fines
- Repeat offenders can be imprisoned up to 6 years
- Individuals also may be held civilly liable regardless of whether the activity is for profit, for actual damages or lost profits, or for statutory damages up to \$150,000 per infringed copyright.

-Information from the RIAA

SABC allocates funds, resources to RSOs

BY DANIEL TROUTMAN
SENIOR REPORTER

Every year students complain about the cost of student fees, including the activity fee. Ever wonder where those thousands of dollars generated from the activity fee go? Ever thought about who gets them? Ask the Student Activity Budgeting Committee.

The SABC, composed of four voting members and the Student Government Association president as the chairman, is an advisory committee that allocates student activity fees to qualifying Recognized Student Organizations (RSO). All RSOs are eligible for the money.

"If you're not an RSO you can do a one-time request that comes out of the reserves," said Ryan Greene, Student Government Association senator and SABC member.

Greene is the upcoming SGA president for the 2007-2008 school year. The current SGA president, Janessa Hartmann, appointed next year's executive board, including Greene, to serve on the SABC.

Student organizations seeking a chunk of the student fee pie come before the SABC and present why they are seeking a portion of the student activity fees.

"Traditionally SABC has asked groups, whoever they are, to come in for roughly a 15-minute presentation," said Dr. Paul Jahr, the director of University Housing and

the committee's faculty advisor. "It provides the SABC the opportunity to ask them any questions they may have and also provides the requesting organization the opportunity to explain why they're asking for what they're asking for."

Allocation of the fees is restricted to only those organizations that are non-selective to students and are open to the entire student body. This excludes fraternities, sororities and religious organizations.

"In order to receive student fees, the program or organization needs to have open membership," Jahr said.

For an organization to receive money, it must be an organization that is reaching out to the entire student body.

"Organizations that tend to be funded are providing programs and services to the entire campus," Jahr said. "Now they may tend to attract certain populations, but those programs and services are available to all students."

The amount this year of anticipated revenue from student activity fees is a whopping \$734,500. This amount is then divided according to percentages for various groups before any RSO receives funding. Off the top, five to eight percent is taken out for reserves. Salaries are also taken out, then 28 percent is given to Campus Life and Activities, which funds the Intramural program. Eight percent of that amount is then given to the Student Government Association. Finally the remaining amount is avail-

able to organizations.

Organizations requesting funding this year include the Residence Hall Association,

The Colonnade, The Peacock's Feet, Black Student Alliance, G.I.V.E Center, International Club, Campus Activities Board, Art as an Agent for Change, Arts Unlimited and the Gay Straight Alliance. Student organizations that have been established longer than two years, continuous organizations, normally receive money according to Ryan Greene.

"If you become an RSO this year, I think the amount of money you can get is substantially less than an RSO that has been here for a long time," Greene said. "You just have to prove yourself."

However, under the current SGA president, Hartmann, student organizations will all be working with a clean, new slate with little emphasis on previous years' awards.


"This year Janessa said she wants to do it differently and people are just starting over," Greene said. "It doesn't seem fair that if you're a new RSO that you shouldn't get as much money."

The Centennial Center is also applying for money for their aerobics program in order for students to be able to attend for free.

For more information about SABC and if your organization can next year request money from SABC, go to: <http://www.gcsu.edu/studentlife/handbook/advisory.html> and Find Student Activities Budgeting

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Colonnade, March 9th

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DOMINY'S DOODLES

BY KYLE DOMINY



Council, students locked in chess match



BY WILL THOMPSON
COLUMNIST

It would seem as if the chess pieces are moving again in City Hall, and, yet again, it would seem that students are the ones in danger of checkmate. This last Tuesday the city council had an open work session concerning a new law some members of our city council would like to see implemented: The age requirement for running for a council position moved from 21 to 25, and mayor from 25 to 30. It would seem that a select few members of our council wish to try and put this law on the books, with the hope that a more "mature" group of individuals would be the only ones able to obtain a leadership posi-

tion here in Milledgeville.

Now, maybe it's just because I consider myself a "mature" political participant in the Milledgeville arena, (and possibly because I'm only 22), but this type of move not only strikes me as a direct attack against student's rights in the political participation process, but it also reeks of self-motivated use of political power.

Maybe it's because students (who normally are between the ages of 18-25) make up a third of this city's population and are on the cusp of having real representation for ourselves. Maybe it's because I think some members of our council are still feeling the effects of almost being defeated in the race for their position by a GCSU student and are trying to lock in their control in time for the next election. Or maybe it is because the timing of this process happened to begin on Spring Break and will most likely end in vote in the summer, when the majority of students are "by chance" out of town. Maybe it's because of all those rea-

sons that I am 100 percent against this type of legislation. Maybe.

Whatever the reasons I may have, I consider this move not only non-representative of students' needs as citizens, but also quite tasteless. In my mind, political leadership should be chosen by voting adults who vote for those with like-minded qualities. Unfortunately, very soon those with similar qualities to me and all students will be excluded from political participation because we just are not "mature enough."

I know right now every student reading this column is saying to themselves, "Surely this will not pass." Unfortunately, I'm afraid it most likely will. If my theory is correct, no amount of "political participation" is going to stop this one. Now, I don't personally believe the whole council is for this law. If I had a lick of sense, I'd say that Councilman Mullins and Councilwoman Shinholster would be in opposition to this law. But, on the other side of

the coin, I would most assuredly bet Councilman Vance, Councilman Chambers and Councilwoman Walden are gung-ho for this to go through. That still leaves Councilman Morgan, who can be counted on to consult his district to see what they wish. He might vote for it, bringing it to pass, or he might not. Unfortunately, even if he does vote no, that still leaves Mayor Bentley to cast the final vote. Looking at the Mayor's track record so far, I don't think he would hesitate to side with those for it.

Now, that's only my theory. Take it or leave it. Trust me, I would love to be proven wrong. Nothing would make me happier then seeing that our representatives actually appreciate us as "mature" citizens and not a monetary commodity for this city. But if I had to put my money where my mouth is, I'd say... Checkmate.

Send responses to
colonnadeletters@gcsu.edu

The time has come for Gonzales to resign

BY STEPHEN TURNER
COLUMNIST

The Judicial Department, Attorney General Alberto Gonzales, and the Bush Administration find themselves in a bit of a tight spot, or do they? Eight Federal Prosecutors have been fired by the United States Justice Department which is unprecedented in the modern era. If you look at the past records of presidential administration firings of federal prosecutors, you will see that Richard Nixon fired one during his two terms, Jimmy Carter fired one during his administration, and Bill Clinton fired one during his tenure in office. The George W. Bush Administration has fired eight in just the past year. But why?

One attorney in San Diego, Carol Lam, was fired because she did not

follow the Republican Party platforms. In her district, immigration and weapons enforcement were not prosecuted as frequently as the current president would like. This sounds like a political decision, not one that is based upon the ethics of American jurisprudence. Was this merely a matter of an attorney not doing her job properly? The White House has said that all of the firings were due to poor job performance. What about John McKay, the attorney in Seattle who clearly carried out the Republican Party's agenda? Why was he fired? It is a known fact that federal prosecutors can refuse to prosecute cases that come before them for various reasons. This kind of thing happens all of the time.

It has also been discovered through recently released White House

email records that Attorney General Alberto Gonzales has had several lengthy discussion with the White House on the very firings of federal prosecutors in question. Why eight prosecutors when the modern precedent has been one firing at the most per presidency? It becomes quickly apparent that Gonzales and Bush are trying to clean house, and get rid of every appointed attorney that does not do the bidding of the Republican Party or the administration. This is a gross misuse of executive powers. Sure the President is their boss, as is Gonzales, but if you look at these prosecutors' appointments, you will quickly realize that it was the George W. Bush administration that appointed these attorneys.

Alberto Gonzales's chief of staff, Kyle Sampson, was dismissed

for this very issue. But why is the chief of staff being played as the fall guy here? We have seen in recent months how Vice President Dick Cheney's former chief of staff, Scooter Libby, has been used as the sacrificial lamb in the Valerie Plame CIA leak scandal. It seems to be a new trend to set your chief of staff up to be the patsy while you continue your political role. It is not fair for these sorts of things to happen, and it is evident that these political figures such as Dick Cheney and Alberto Gonzales to man up and take responsibility for something. The White House should be accountable for something after all of the anguish it has caused this country over the past six years.

Send responses to
colonnadeletters@gcsu.edu

Our Voice

Senioritis and summer fever have only one remedy

Four weeks. 28 days. 40,320 minutes.

The end of the semester is coming rapidly upon us. We at The Colonnade only have another three issues to create and distribute this year (not including this issue).

When we first think about it, we find this is a sad, melancholy time, and we are sobered by the fact that another excellent school year has come to a close.

Then we think about it again and realize we can't wait to be gone for the summer.

Since our collective return from Spring break, we of The Colonnade staff have found it difficult to get back into the swing of things. More than one of us jokingly suggested that we don't put together a paper this week, and though we got a good laugh from the idea, it did sound mighty appealing at the time.

It sounds appealing now as this column gets written as well.

After all, if there wasn't a paper to put together, we would have more time to devote to our classes, which are becoming steadily more time-consuming as the final exam period approaches.

It's hard to get back into the usual groove of going to class as well, and it's becoming steadily easier to slack off, as the days tick down and the Summer break approaches.

Some of The Colonnade staff will be graduating in 28 days, and for them, they are suffering from a strong case of senioritis.

The rest of us just have Summer fever (or perhaps it's hay fever, but that's a rant for another day), but that doesn't make it any easier to focus on the tasks at hand.

You know, passing our classes, fulfilling our student obligations and, in this case, designing this award-winning publication.

Don't get us wrong. We value our jobs, are privileged to have them, and will continue to do them until the end of the semester. Likewise, we intend to do our best in our classes.

Even if, sometimes, our best is managing to drag ourselves out of bed.

The only surefire cure to senioritis and Summer fever is to see this as the light at the end of a rapidly diminishing tunnel, and to remember that we can't reap the awards until we've reached the end.

Just think of it this way, in the time it took to read this article, you have just used up five of your 40320 minutes left this semester.

Send responses to
colonnadeletters@gcsu.edu

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The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at (478) 445-4511 or (478) 445-2559 or e-mail us at colonnade@gcsu.edu

LETTERS TO THE EDITOR

Editor’s SERVE comments unfair

Dear Editor,

I will leave the responses to why the university doesn’t hire a “real doctor” to someone else, but I have to strongly disagree with your assessment of the people who operate SERVE and do the work on our information systems. Since you asked, yes, I know where their offices are, but, I digress. As far as customer service and prompt attention I find the IT people to be incredibly responsive. They are polite, do an excellent job at triage of computer problems and always end up making things work the way they are supposed to. In five years I have never once had anyone from SERVE fail to solve my computer problem or at least explain to me why it won’t do what I think it should. Be it a student worker or a well-paid professional employee, they all seem to want to do their job correctly.

Perhaps a private education rather than a heavily subsidized public education might meet your needs better. I’m sure they would provide you with a full-time physician for every 100 students and all the “stronger medicine” you could want, not to mention your own computer technician and a personal trainer. Or not. Oh, by the way, that 45-minute wait in Student Health Services?

When was the last time you didn’t wait 45 minutes in any health services setting? ’Tis a rude world that awaits you I fear.

Sincerely,
Sara Faircloth
Program Coordinator
American Humanics
Nonprofit Certification
Program and
Service Learning

ONLINE COMMENTS

The following commetns were posted at gcsunade.com in response to the the review, “Students get ‘In the Mood’ with Jazz Band”.

First off, I would like to say thank you for all those who came to the concert and spent the time and the money to view the jazz band. Now I would like to point out a serious flaw in this article. It's completely wrong. I don't know if the writer of this article was just trying to get an article turned in or what, but the things that were said about the jazz band were very upsetting. I would just like to say that those people that are uneducated in the ways of music, and have not been in band or been in a band setting, should not try to act as though they have any knowledge on the subject. The band is going to the Czech Republic this Maymester and everyone in the jazz band is there for two reasons; to entertain and because they have paid over \$1,500 out-of-pocket just to be able to have the experience in the Czech. It was mentioned that Joiner wasn’t a member of this school and shouldn’t have had as many solos as he did. If you can play a trumpet as well as any of our players then you are welcome to criticize them however you want to, but if not, then please keep your comments about who and who shouldn’t solo to yourself. As far as the singers of the night... unless you have perfect pitch, you shouldn’t try to sound smart by saying that someone sounds flat, because those of us that were there will know that you don’t have a clue what you are talking about. Anyway, I just thought that I would tell you to be more careful about the things you write about.

Thank You,
David Cheek
Music Education
Freshman

THE COLONNADE POLICY: LETTERS TO THE EDITOR

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnadeletters@gcsu.edu

All letters must be typed and include:

- names
- address/ Email address
- telephone number
- year of study
- major

Only your name, year of study and major will be listed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

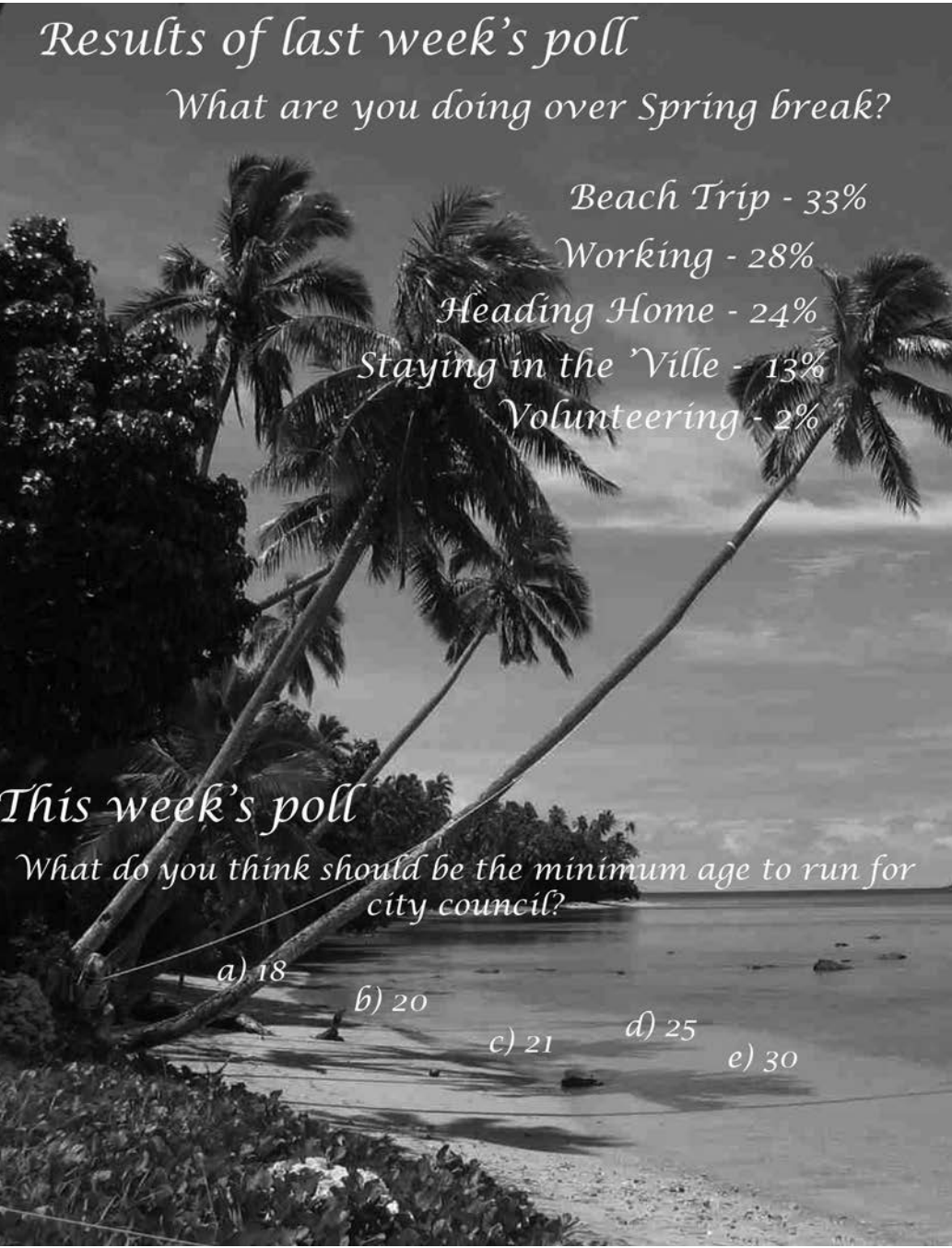
• All letters will be edited for grammar, spelling and punctuation errors.

• All letters become the property of The Colonnade and cannot be returned.

• We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

POLL OF THE WEEK

GRAPHIC BY KYLE DOMINY



“What did you do for spring break 2007?”



"I worked a lot in Macon at the Starbucks in Barnes and Noble. It was a lot of work but I made a good bit of extra money."

Andrew Benesh, Junior, Psychology

"I went to Pensacola with the tennis team for a tournament. We won two and lost two and go to play the No. 1 team in the nation. The weather was beautiful!"

Anna Davidsson, Senior, International Business



"I got to go to the beach called Sea Grove on the panhandle of Florida. It was so relaxing and then when I got back I did school work to try and get myself ahead."

Ashley Pugh, Sophomore, Mass Communication

"I was at a bar in Panama City called Spinnickers’ and my friend Mark jumped off the deck into the pool doing a cannonball. We were promptly kicked out."

Bryan Weaver, Junior, Biology



"My brother hooked me up with a sketch comedy troupe called Freeze Dry Monkey. I was able to perform with them and help them out with lighting during the show. It was through Turner Broadcasting and it opened up a lot of doors for me."

Josh Sanatamaria, Junior, Mass Communication

Beat Reported by Kate McWilliams

The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent

Last message received at: 6:33:10 PM

What would Jesus do? He would give us a weekday off for Easter.

Facebook is life.

Cananas on bondoms make for fun play

It’s a fetus, not a baby! - Greg House

P1: Ya’ll better not do me like that...
P2: How you want to be done then?
P1: A\$\$hole

Her head on his penis. Her head on his head! Oh my Gawd!

GCSU: cheap, but not as cheap as your girlfriend.

Barry Bonds is only 20 HRs from Hank Aaron. Please let Bud Selig grow a pair and put an * by the new record at the end of the year. If Bonds holds the record, it will be an embarrassment to baseball.

Accounting tests are of the devil. So are macro tests... Someone please tell me again why am I a buisness major!

“Annie are you ok, are you ok Annie” only in the 1980’s could a song conataining mostly these lines be a #1 hit.

Best example of Engrish ever: “Eric Crapton” printed on an Asian cover of an Eric Clapton CD.

GCSU has a class on both Harry Potter and Lord of the Rings now, so when will be treated to in depth disucissions on Fragggle Rock or Transformers or, better yet, the works of Will Ferrell?

Proff that Hollywood has run out of new ideas: Are We Done Yet?, TMNT, The Hills Have Eyes II, Spider-Man 3, 28 Weeks Later..., Shrek the Third, Pirates of the Caribbean: At World's End, Ocean's Thirteen, Hostel: Part II, Fantastic Four: Rise of the Silver Surfer, Evan Almighty, Live Free or Die Hard, Transformers, Harry Potter and the Order of the Phoenix, Hairspray and The Simpsons Movie. That is just from April to July.

Lucida G... 12 B I U A A A Link Add Get Info Send

Want to vent about something? Send us a message about what’s bothering you to screen name **ColonnadeVent**. Comments can be sent anytime, any day of the week.

SGA Wants You! Interested in being involved with the Student Judicial Board next year?



What is the Student Judicial Board?

The Student Judicial Board is a board that hears judicial cases regarding students throughout the University that violate the Student Code of Conduct and/or the Student Honor Code, and also decides the consequences for each case.

Board members are selected through an interview process by the SGA President and Attorney General.

Being a member of the board is a great privilege, and now is your chance to be a part of it!

If you are interested and want more information contact Justin Haight

justin_haight@ecats.gcsu.edu or call 678-523-2979



NOW HEAR THIS

Life just got a little bit easier! The Office of the Registrar is excited to announce that our new automated advising and graduation evaluation system will be available starting April 3, 2007.

After extensive review and testing by faculty, staff and students, we now have a product that will facilitate choosing the right courses toward a student's degree/major program, will indicate what courses and

requirements still need to be fulfilled, and will provide a road map to successful graduation. Degree Evaluation (formerly CAPP) will also help answer the question, "What if I change my major?"

Want to learn more? Come to one of the following sessions to find out how the Degree Evaluation system will help you and your students. Training / demonstration and question and answer sessions will be

held:

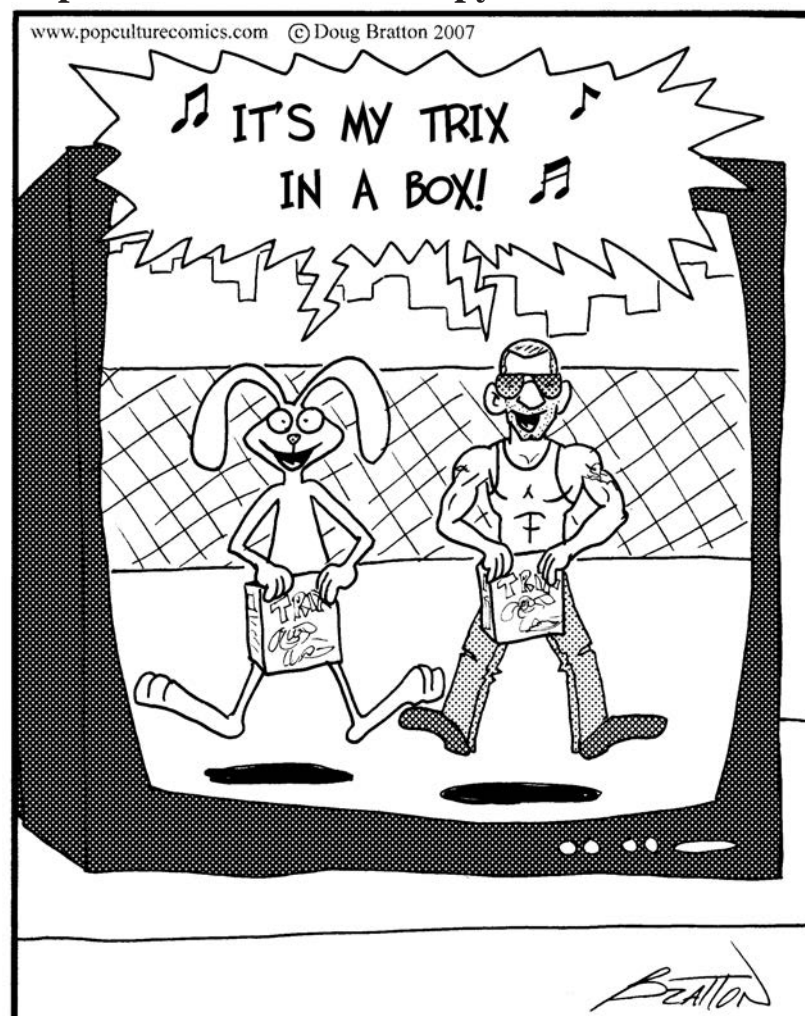
April 3, 2007,
Atkinson Hall room 102,
3 - 4 p.m.

April 5, 2007,
Atkinson Hall room 102,
10 - 11 a.m.

April 6, 2007,
Atkinson Hall room 102,
noon-1 p.m.

For additional information contact Christy Smith at christy.smith@gcsu.edu or 478-445-1614.

Pop Culture Shock Therapy



Justin Timberlake cashes in on the viral video popularity of his Saturday Night Live sketch.

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WHAT'S HAPPENING

April 6 - April 12

Friday, April 6

Noon - 8 p.m.

Degree Evaluation Information Session, 102 Atknison Hall

3:30 p.m.

LEAD Meeting, 131Maxwell Student Union

6 p.m.

Bobcats Baseball vs. Lander, Peeler Athletic Complex (West Campus)

7 p.m.

First Friday Foreign Film Series, “Abril Despedacado,” (Behind the Sun) (Brazil), A&S Auditorium

Saturday, April 7

2 p.m.

Bobcats Baseball vs. Lander, Peeler Athletic Complex (West Campus)

Sunday, April 8

Monday, April 9

9 a.m. - 5 p.m.

“Manuscript,” by Senior Art Major Derek Gasaway, Blackbridge Hall Art Gallery

9 a.m. - 5 p.m.

“Refuge,” by Senior Art Major Sarah Buzbee, Blackbridge Hall Art Gallery

4 - 7 p.m.

Zeta Tau Alpha Presents: War of the Wings, Front Campus

12:30 p.m.

Gallery Talk: “Refuge” by Senior Art Major Sarah Buzbee, Blackbridge Hall Gallery

7 p.m.

STAND Meeting, A&S Auditorium

Tuesday, April 10

12:30 - 1:30 p.m.

Student Brown Bag Lunch, Bobcat Dining Room

4 p.m.

Bobcats Baseball vs. Presbyterian, Peeler Athletic Complex

5:30 - 7:30 p.m.

Final Cut Workshop, Library Instructional Technology Center

7:30 p.m.

Small Ensembles Concert, Max Noah Recital Hall

Wednesday, April 11

10 a.m. - 4 p.m.

Annual Special Olympics Spring Games, Baldwin High School Football Field

10 - 11:30 a.m.

Wonderful Wednesdays: Interviewing/Skills ID 232 Lanier Hall

12:30 p.m.

Brown Bag Lunch: “Heads and Tails of Money Management,” Women’s Resource Center 143 Maxwell Student Union

4 p.m.

Lady Bobcats Softball vs. North Georgia, Peeler Athletic Complex (West Campus)

5 p.m.

SIFE Meeting, 109 Atkinson Hall

5 p.m.

Bobcats Softball vs. Valdosta State, Peeler Athletic Complex (West Campus)

6 p.m.

Campus Catholics Spring Fling, Front Campus

Thursday, April 12

Noon -1 p.m.

Psychology: What to Do with this Major? University Banquet Room- A

2 - 4 p.m.

Retirement Reception for Dr. Doris Moody, Museum Education Room

5 - 7 p.m.

Reception: “Refuge” by Senior Art Major Sarah Buzbee, Blackbridge Hall Gallery

7 p.m.

Africana Studies Program Series on Slavery, “Amistad,” A&S Auditorium

7 p.m.

“Take Back the Night” March & Rally, Front Gates of Georgia Military College

Please send calendar submissions to colonnadenews@gcsu.edu

THE COLONNADE

Public Safety Report



Sick in the hall

On March 8, 2007, at approximately 4:55 p.m., a student reported to Public Safety that another student was vomiting in the hallway of Sanford Hall. The sick student was unresponsive to verbal commands and EMS was called. EMS responded and transported the ill person to Oconee Regional Medical Center for treatment.

Party foul

On March 9, 2007, at approximately 10:18 p.m., Amy Meisner, Complex Director at Adams Hall called Public Safety to make a loud noise complaint from one of the rooms in the residential hall. Sgt. English was dispatched. Upon entering the room Sgt. English observed numerous bottles of alcohol, cans of beer and cups containing mixed alcoholic drinks. Contact was made with the occupants who all admitted to drinking and all were underage. Ms. Meisner advised that she would handle the incident in-house. The alcohol was disposed of or turned over to housing. No further police action was taken.

Words can hurt you

On March 11, 2007, at approximately 1:42 a.m., Sgt. English observed three males walking in front of the old courthouse. As Sgt. English drove by, one of the subjects yelled a profanity at the officer. Contact was made with the suspect, who was arrested and transported to Milledgeville Police Department and charged with disorderly conduct.

Public release

On March 11, 2007, at approximately 3:00 a.m., Officer Reonas observed a male urinating on the wall on a building across the street from the Paw Prints Bookstore. Contact was made with the suspect who is under the age of 21. When tested on the Alco-Sensor, the male registered .240. The intoxicated suspect was arrested and transported to Milledgeville Police Department and charged with underage possession of alcohol.

A sticky carwash

On March 11, 2007, at approximately 11:28 a.m., Officer Gaines observed a vehicle covered with peanut butter and birdseed. After further investigation, Officer Gaines found another vehicle with eggs broken all over it. Officer Gaines was able to identify two students responsible for putting the peanut butter and birdseed on one of the vehicles, however, the two suspects stated that they did not egg the other vehicle. The two students cleaned the vehicles and there was no damage made to the cars. Contact was made with the owners of the vehicles, who declined to press charges.

Relief interrupted

On March 12, 2007, at approximately 2:01 a.m., Sgt. Williams observed a male urinating behind The Velvet Elvis. Contact was made with the male, who appeared to be intoxicated. The suspect was issued a citation for public drunk and was taken home by a friend.

Information compiled by Brooke Williams.

Please go online to gcsunade.com to download the extended Public Safety Report podcast.

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Saturday 10 a.m.- 4 p.m.

Blast from the past: GCSU's history explored

BY BROOKE WILLIAMS
SENIOR REPORTER

The college diploma of Pearl Adams is currently hanging on a wall in GCSU's Museum. She was in the graduating class of '98. But she did not graduate the year the movie "Titanic" became the highest grossing film of all time and the second year of Georgia College & State University's first female president.

Adams graduated in 1898 from Georgia Normal and Industrial College with a degree in education. This was nine years before construction of the actual S.S. Titanic even began and women rarely held any position in an office besides secretary.

The diploma, more than a century old, is part of the "A History of GCSU" exhibit that opened on March 13 at GCSU's Museum and will be displayed until July 1.

"I decided to do the exhibit on the history of GCSU because it is important and interesting to see the changes and growth throughout the years," said Lindsey Sumner, second-year graduate student and curator of the exhibit.

"There are always people interested in the history of the school and all the admissions tours begin at the Museum so those who might possibly be GCSU students in the future can get a look at the school's rich past."

History lover or not, students, faculty, staff and

alumni can find a connection with what the exhibit has to offer. A wall of photographs gives glimpses of the school through out the 20th century. One photo in the middle of the collection shows a young Bob Hope performing on the stage of Russell Auditorium for a crowd of uniformed women known as W.A.V.E.S. (Women Appointed for Voluntary Emergency Service) in 1943. A computer with headphones sits underneath the photo that allows the visitor to listen to the entire radio show.

Four vintage dolls in a display case show replicas of the strict uniforms students were required to wear until the 1930s.

There was an outfit for Winter, one for Fall and Spring, the uniform for exercise culture and the commencement cap and gown worn by seniors on Sundays and at the graduation ceremony. None of the uniforms reveal more than the hands, neck and head of the student. Pictures of the women lounging in the Spring uniforms amidst the knee-high grass on Front Campus in the early 1900s are difficult to fathom in the humid Spring weather today.

Other items on display include class rings, toilet paper that advertises the Georgia College Colonials in brown type from the 1970s, and different pieces of flatware, each engraved with one of the six different names

HISTORY Page 11



KATEY FOLLETT / STAFF PHOTOGRAPHER

Past uniforms displayed at GCSU Museum represent women's struggle to obtain higher education and transcend traditional female roles in society.



PHOTO ILLUSTRATION BY MATT BAUM / STAFF WRITER

Guy sleeps on his "bed" at friend's apartment. He lives at the mercy of his friend's schedule and risks being evicted on a daily basis. He lives without the privacies and commodities we take advantage of. However, he lives without the hassels of landlords, rent payments and cleaning. And a couch beats a park bench any day.

Home is where the couch is

BY MATT BAUM
STAFF WRITER

Most college students, at one time in their career, will end up staying over at a friend's house after a party or just hanging out. Some will sleep on the floor or in an open bed or on a couch. This is the story of a student who lives that night, every night. Some of the names have been changed in order to protect the interests of the parties involved.

Living Quarters

The scene is what you would expect from an apartment that is home to four college guys. Two couches make an "L" shape along one wall facing two TVs and two computers on the opposite wall.

"This is my room," said Guy, a third-year liberal arts major, opening his arms to signify the area around him. "And this," he said, pointing to the couch he is sitting on, "this is my bed."

The bigger TV serves more as background noise than anything else and the smaller TV is closer to the small couch and is used for playing video games.

Remnants of the last party are still scattered around the room. An empty keg sits near the front door like a trophy. At first glance, all seems normal. But upon closer inspection of the apartment, it becomes apparent that there is something inconsistent in this place. The four roommates have only three modestly sized rooms. All guests curious

enough to ask about this get the same answer.

Upon hearing the answer, the situation becomes clear. To the left of the entertainment center lays a stack of shirts and to the right are stacks of pants and boxers.

For some, Guy could be living a nightmare, while for others he could be living a dream.

Guy decided to claim a couch as his home sometime last Fall. He figured he could save money and be closer to campus at the same time. In return for being allowed to occupy the couch permanently, Guy pays each roommate a small fee each month and helps out with groceries and offers his "technological expertise."

"I'm planning on adding another TV pretty soon," he said.

Man on the Run

Living on a couch in an apartment is a breach of a lease in most cases. This means Guy has to avoid being caught.

"He had to stay at another friend's place for a while because the maintenance guys kept coming over," said Burns, a roommate, not bothering to look away from his video game on the smaller TV.

Sleeping arrangements are rarely improved for Guy when he is forced to spend some time away from his couch.

"He even slept under the stairs at one house, like Harry Potter," said Burns, triggering laughter from the other roommates.

Guy gets a strong appre-

ciation for his couch while having to stay at different places.

"He kept telling me when he wasn't staying with us, 'I miss the couch,'" said Eddie, another roommate.

Once comfortably back, though, things can still be tough for Guy. He has the unenviable task of trying to sleep in front of the only TV's in the apartment and in the main party area.

"It can be tough to get to sleep sometimes," Guy said. "I just have to basically pass out at times. After parties, there's always that stale beer scent. Sometimes I have to sleep in my car if people are partying too late in the living room."

This may be a difficult challenge for most people, but not Guy. Even before living on a couch in the living room of an apartment, Guy liked commotion while he was sleeping. For a few months he lived in a two bedroom duplex with his friend Sarah, and she said Guy always seemed to avoid the quiet.

"Guy can be pretty loud," said Sarah, recalling his antics. "The neighbors thought we had parties all the time because he liked to play his music so loud to go to sleep. It seems to me that he would be the perfect guy on the couch."

Getting Through the Day

After battling all the commotion and getting comfortable on a couch comes the difficult part of going about daily activities without the privacy of a room. Homework presents

a certain challenge to a man without a room (much less, a desk).

"I pretty much don't do schoolwork," Guy said. "One time (my roommates) locked me in Jack's room and wouldn't let me come out until I finished my paper."

The three with roommates seem to look after Guy.

"He's almost like our son," said Jack, the third roommate, while the others nod in agreement.

Guy is often prevented from sleeping in, a particular joy of his. Most of the other roommates have earlier classes and wake him up while heading to class. Jack frequently wakes Guy while making breakfast and Eddie's early morning flatulence serves as alarm clock on many days.

"For some reason," Guy said thoughtfully, "it's the worst while he's brushing his teeth."

The Power of the Couch

According to Guy, the couch not only affects how comfortably he will sleep, but what will be in store for him the next day.

"He says that when he sleeps with his head on the left side of the couch, good things happen and when he sleeps with his head on the right bad things happen," said Jack, sharing a laugh with Eddie and Burns.

Guy sits quietly with a disagreeable look.

"My bike got stolen when I slept with my head on the right side!" he said.

Magic powers or no, for Guy, the couch is home.

Southern states united through exhibit of folk artwork by self-taught artists

BY BROOKE WILLIAMS
SENIOR REPORTER

Traditional would be the last word to use when describing the artwork for the exhibit "Folk Art Is" that is currently on display in GCSU's Museum.

The curious, bold colors and unusual mediums of the artwork that wraps around the room immediately draws the viewer in for a closer look, but is not necessarily the exhibit's defining feature.

It's the backgrounds of the 21 self-taught artists from nine Southern states that really allows the viewer to make a connection. The artists' visions, inspirations and motivations turn their creations into a page from their diary, a glimpse at life through their eyes.

These artists, eight of

whom call Georgia home, are storytellers that express themselves on any medium that is close by, they find the need for expression more important than the medium they use.

Many of the artists live in poverty with not much luxury; some experienced the death of family members and other tragedies.

"In spite of the hardships, or maybe because of them, they each have amazing stories," said Scott Blackwell, a bakery owner from North Carolina and founder of the Folk Artist's Foundation. "My personal theory is that folk artists have tried their hand at life, and maybe it hasn't been so good to them, so they pull themselves up with the intense creative passions burning inside."

The "Folk Art Is" exhib-

it was created from Blackwell's personal collection of folk art.

The mediums these artists use range from rusted pieces of tin, cardboard, and wooden doors, to multi-paneled quilts. Many of the mediums are covered with colorful portraits and images of the artist's childhood memories

This non-traditional art exhibit broadens the traditional definition of art, it promotes the message above the medium.

"It's more than bright colors and crude renderings, more than gathered materials or an untrained sketch," Blackwell said. "It is the rawest form of self-expression, the exposed soul of the artist and passionate stories of life."

The "Folk Art Is" exhibit continues until April 21.



BRITTANY THOMAS / SENIOR PHOTOGRAPHER

The Painting class continues work on the mural on the first floor of MSU. This segment, outside the Office of Multicultural Affairs depicts major civil rights leaders.

History

continued from page 10 . . .

the school has had over the years. “One of my favorite images in the exhibit is what I call the basketball girl,” said Dr. Bob Wilson, a history professor at GCSU. “It was sketched about 1910 and the girl’s face is so full of life, that it should be the logo for a lot of things here.” GCSU has come a long way. The college initially provided women in Georgia the opportunity

to gain a college education that most did not have before. The exhibit offers students of today a glimpse of the college experience in the past and how the school got to where it is today. “The whole exhibit made me think more about the school and what it might have been like to experience the college in the generations before me,” said Haley Reese, a freshman psychology major. “It makes me feel more of a connection with the actual school and my peers and just treasure the time spent here.”



KATEY FOLLETT / STAFF PHOTOGRAPHER
The beginning of “A History of GCSU” exhibits welcomes guest into the museum with a collection of antiques.

Check out online only material at gcsunade.com

Sleep: just what the doctor ordered



BY DEVIN VERNICK
SENIOR REPORTER

Apart from doing it in class, sleeping is good for you. Sadly, many college students attach a stigma to getting a good night’s rest. “When you’re in college, everyone says you have to ‘live it up,’” Michael Hague said. Hague, a junior environmental science major, makes it his daily goal to retire by midnight. “Staying up late and being involved with everything

that’s going on is what most college students live for,” Hague said. “They’d rather give up sleep than miss out.” “Resting,” a term often used by college students as an excuse to sit back and watch television, does not produce the effect it implies. True rest occurs in deep sleep; deep sleep is the sleep that occurs in the wee hours of the night. To receive this healthy effect, students must allow themselves the opportunity to rest the right way – by getting enough sleep. Numerous studies show adequate sleep is essential to proper brain function – the same brain functions that help you remain focused (and awake) in class. Any amount of sleep deprivation can easily diminish mental performance. Daily drowsiness is a

sure sign that you are not getting enough sleep. Nodding off in class, getting tired while reading, and zoning out during casual conversation are physical warnings intimating how drowsy a normal student is. Katelyn Irwin, a junior community health major, has experienced the negative side effects of not enough sleep. “On nights when I have not gotten much sleep, I find it hard to motivate myself to go to class,” Irwin said. “I’ll zone out, big time.” In 2004, Harvard University conducted an extensive review of nearly every piece of existing information concerning sleep, dreams, learning, and memory. The results suggested that getting enough sleep enhances learning, decision-making,

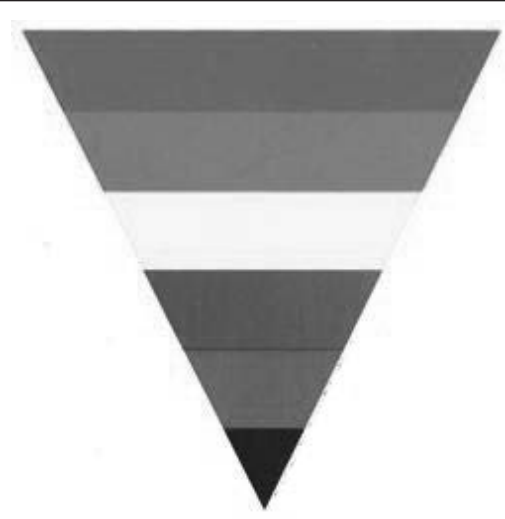
and memory functions. That said, most experts agree the average sleep requirement for college students is eight hours. As students continue to go without the right amount of sleep, their bodies may even feel a toll. “I can be pretty irritable, and definitely don’t do very well academically,” Eric Bauman said. Bauman, a senior, feels this way any time he gets less than five hours of sleep. As a member of GCSU’s Cross Country team, Hague knows how important sleep is before a tough training session. “I can definitely tell during my runs when I don’t get enough sleep,” Hague said. “I feel groggy and my legs don’t recover as well. I need about eight hours of sleep to perform to my potential.”



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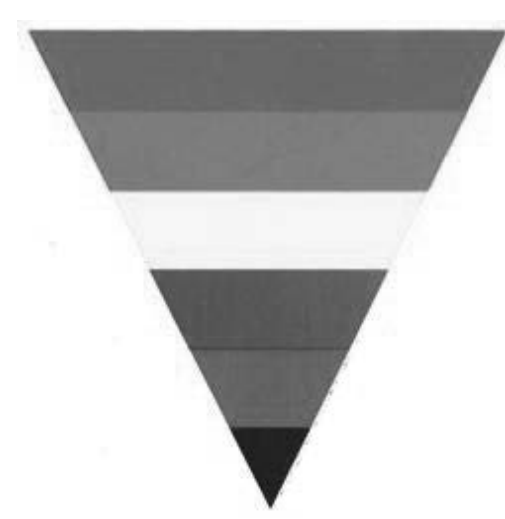
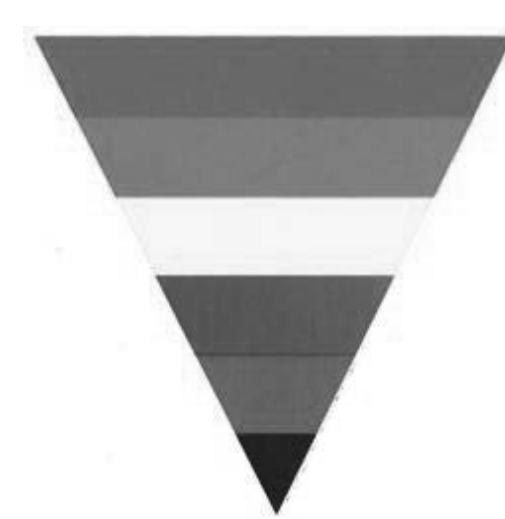

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THE
SPORTS GUY

BY WES BROWN

ERA is
unbalanced

Any person with a remote knowledge of sports would think I would be talking about the ERA pertaining to the baseball term earned run average, but you are mistaken. The focus of my column is the ERA term concerning the Equal Rights Amendment. Many sports fanatics also know this term as Title IX.

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in educational programs and activities at educational institutions that receive federal funds. It is a broad education law affecting all curricular and extracurricular offerings, from medicine, law and science to drama, dance and athletics.

No law has meant more to women in sports than Title IX. With regard to collegiate educational opportunities for females, leveling the playing field has meant \$372 million a year in college athletic scholarship funding and varsity sport opportunities for over 150,000 women.

Has this amendment lived up to its expectations? The answer is no. It shows flaws in many areas.

First, the law was enacted to give females equality in collegiate athletics. According to the NCAA Gender-Equity Report, female athletes receive approximately 36 percent of all sports operating expenditures, 42 percent of all college athletic scholarship money, 42 percent of all athletic participation opportunities and 32 percent of all college athlete recruitment spending.

The second flaw of the amendment is that women ultimately could have more athletic opportunities than men.

"Athletic budgets are proportioned to university enrollment," GCSU athletic director Stan Aldridge said. "Nobody would complain as far as the government or the NCAA if we added another woman sport here."

This means that the university is only obligated to add a male sport if it conflicts to the proportions of student enrollment. GCSU could add two female sports and would only have to add one male sport.

This amendment is cheating both parties. Although men's sports get more attention now, it only be time before women sports take over. Congress needs to go back and tighten the parameters of this legislation.

Tennis teams get burned over break
Men and women lose in White Sands Invitational to nation's top squadsBY JOURDAN HAMILTON
STAFF REPORTER

GCSU just got back from a much-needed Spring break, but while some of us were funnelling cheap beer and sweating off sunscreen all week, others were working on the uneven tan lines unique to tennis players.

The men's and women's tennis teams traveled to Pensacola, Fla., this past week to play in the White Sands Invitational. The No. 20 ranked men's team beat University of West Alabama 8-1 but lost profusely to the No. 1 University of West Florida (0-9), No. 7 Berry University (1-8), and No. 17 Delta State (1-5).

"Giovanni (Nucci) and I got injured so we could not play in the third and fourth matches, but the other teams were good too. They played better than us," said senior Rodrigo Yamauti.

However, he remains confident going into the post season Peach Belt Conference tournament.

"We are going to be stronger. We have a lot

of experience so we'll have a good chance to do well," said Yamauti.

Along with a sluggish showing in Pensacola over the weekend, the men's team also suffered tough losses to conference foes USC Upstate (0-9) and Augusta State (3-6). The men however were able to pick up an important win against Columbus State (7-2) putting them into a three-way tie for fourth in the PBC with Augusta State and USC Aiken with a PBC record of 4-4.

The team is currently on a three-game losing streak and still has to play No. 29 Francis Marion today at 2 p.m. and No. 4 Valdosta State on April 15 before the PBC Tournament.

The No. 11 ranked women's team had slightly better fortunes while they were in Pensacola. They lost to No. 1 BYU-Hawaii (0-9) and No. 5 University of West Florida (0-9), but they defeated University of West Alabama (9-0) and No. 23 Delta State University (5-0). Senior Celine Martin looks on the upside of their performance.

FILE PHOTOS

GCSU senior tennis players Rodrigo Yamauti (left) and Celine Martin (right) sharpen their skills in practice last week before heading to Pensacola, Fla. to compete in the White Sands Tournament against some of the nation's top teams. The men headed home with one win in the tournament, falling to No. 1 West Florida, No. 7 Berry and No. 17 Delta State. The women won twice, but dropped decisions to No. 1 BYU-Hawaii and No. 5 West Florida.



"It was good practice. It will help us prepare for the Peach Belt Conference, where we will have to play really good teams," Martin said.

And she is not the only one looking forward to the super-competitive tournament.

"I'm really excited about it because we have a really solid team," said sophomore Gabby Acuna. "If everybody stays uninjured we should do really well and show the conference what we've got."

The Lady Bobcats have a lot of work to do before the conference tournament as they suffered tough losses in PBC prior to the tournament in Pensacola. Just like the men they lost two out their last three conference matches losing to USC Upstate (3-6) and Columbus State (2-7) while beating Augusta State (6-3).

The women are currently in fourth with a PBC record of 7-3 and still have to face No. 17 Francis Marion today at 2p.m. and No. 4 Valdosta State on April 15. The conference championships take place on April 20-22 in Augusta, Ga.

GCSU alumni earn Hall of Fame honors
Hall of Fame 2007BY COREY DICKSTEIN
SENIOR REPORTER

A pair of GCSU alumni were honored by being inducted into halls of fame around Georgia, last month.

Betty F. Jaynes was inducted into the Georgia Sports Hall of Fame (GSHF), and Hank Aldridge was inducted into the Georgia Dugout Club Hall of Fame.

Jaynes, a 1967 graduate, has become a keystone in women's basketball. Her induction into the GSHF only adds to her stellar resume of honors and achievements.

"Jaynes attended GCSU as an academic, not as an athlete," said Al Weston, GCSU's sports information director. "She is going into the hall of fame because she has done a really good thing for women's basketball."

Jaynes has been in the women's basketball business for over 30 years, getting her start by taking the head coaching position of Madison College's women in 1970.

She remained in that position until 1982, amassing a 142-114 record, including a state championship and two

state runners-up teams.

In 1996 Jaynes was named the first Chief Executive Officer of the Women's Basketball Coaches Association (WBCA); she had served in the organization as the Executive Director for 15 years before this.

"(Jaynes) has cultivated and developed the growth and prosperity of the WBCA since its founding in 1981," said Robbie Burns, the public relations director at GSHF.

Jaynes is also a recipient of the Steve Schmidt Outstanding Contribution to Women's Basketball Award in 2002.

"Without Jaynes, women's basketball would not be the spectacle it is today," Burns said.

Hank Aldridge served as a designated hitter and first basemen for GCSU from 1978-1980.

Aldridge enters the Georgia Dugout Club Hall of Fame as a 2007 inductee, mostly for his outstand career as the head baseball coach at Swainsboro High School.

"(Aldridge) was an absolute beast of a coach," Weston said. "More so than as a player. He really credits Coach (John) Kurtz with a lot of that

success."

Aldridge spent 20 years as SHS's head coach. In that period he posted a 378-149-1 career record.

"It's the kids mostly," Aldridge said giving a lot of the credit for his success to his players. "I learned a lot while I was at Georgia College, especially under Coach Kurtz, the small things, fundamentals, the stuff it takes to be successful."

Aldridge led his team to the state playoffs in 19 out of 20 years and won eight region championships. He was named coach of the year in his region in each of those eight seasons.

Aldridge found success in playing before coaching.

Aldridge led the Colonials in hitting in 1978 batting .356. He ended his career with a .326 average, he ranks 12th in school history with 92 career walks and 14th in putouts with 536.

"It's good to see these former students and student-athletes making such contributions to sports around the state and even nationally," Weston said. "It's really good to see them being honored like this."

Betty F.
Jaynes

GCSU Alum: 1967



Ga. Sports Hall of Fame



Jaynes will be inducted into the Georgia Sports Hall of Fame on May 19, 2007 in Macon. Jaynes is also a member of the Women's Basketball Hall of Fame.

Hank
Aldridge

GCSU Alum: 1980



Ga. Dugout Hall of Fame



Aldridge was inducted into the Georgia Dugout Club Hall of Fame on Jan. 20, 2007 at the Sheraton Hotel in Atlanta. He played for GCSU from 1978-80.

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Wed. 4 p.m. North Georgia

Women's Tennis:

Fri. 2 p.m. @Francis Marion

STAT of the WEEK

5

The number of homeruns the Lady Bobcats softball team belted at Limestone College as they split a double-header. Keidra Baitey lead the attack with three round-trippers of her own.

Young Bobcats find their stride in Spring



BY DANIEL TROUTMAN
STAFF WRITER

GCSU golf coach Jimmy Wilson, even with a quiet demeanor and soft words, showed mounds of confidence and enthusiasm for his No. 9 Bobcats.

“Our strength is that we have seven guys that could be our low medalist on any given day,” Wilson said. “If we had any weakness it would be that we’re sort of young.”

But overall he feels the team is balanced when it comes to talent.

“It’s been neat in years past to have a solid No. 1 guy,” Wilson said. “But this year we’ve got six or seven guys that could be No. 1.”

Among the two freshmen on the starting roster is Niclass Johansson, a pivotal player for the Bobcats who is actually 21 years old.

“He came in sort of a wild card,” Wilson said. “He’s been a very pleasant surprise.”

Francisco Bide, the other freshman on the team, is a true freshman from Argentina.

“We thought when we signed him that he would be in the starting five immediately,” Wilson said. “Both (Bide and Johansson) have played very solid golf.”

Bide has played in five events this year and has an average score of 74.6 and three top-20 finishes while Johansson has played seven events with an average score of 75.2 and two top-20 finishes. These players’ contributions to the team’s performance has led to considerable finishes in past tournaments including back-to-back tournament titles. The Bobcats took the Presbyterian Intercollegiate tournament and the Pirate Invitational Tournament.

“If you win one tournament, you feel pretty good about it,” Wilson said. “You go out and win the next week, then you start thinking ‘We deserve to be here; we’re that good.’”



PHOTOS BY BRITTANY THOMAS / SENIOR PHOTOGRAPHER
Kyle Collins (above) practices a chip shot to get on the green. Collins helped the Bobcats capture two straight tournament victories, shooting a 73 in the final round of the Presbyterian College Invitational and opening the Pirate Invitational with a 77. He has averaged a 74.6 in nine events this season.

Junior Kyle Collins is confident that the team can play with anyone in the nation. Collins has played in nine events this season and has an average score of 74.6 and two top-20 finishes.

“If we just stay relaxed and play our game then we can definitely contend and win,” Collins said.

Tournament wins and strong play is important as the year goes on and the Peach Belt Conference tournament approaches. For Wilson, those wins give his team a chance to do well in whatever tournament they play in.

“You develop confidence with wins and hopefully our confidence will continue to grow,” Wilson said.

Wilson and the rest of the team will take the tournament wins but the ultimate goal is playing for a national championship.

“We’re trying to build toward the third week in May,” Wilson said. “That’s when the NCAA tournament is.”

The NCAA tournament is being held in Grand

Rapids, Mich., and for Wilson wins this time of year help toward winning later in the year.

“I’m proud of these guys for what they’ve accomplished so far but again we talked about it back in August and September that we’re building toward that ultimate goal, which is to get to the national tournament and, hopefully, compete well once we get there,” Wilson said. “So far, so good, but the rest remains to be seen.”

Collins echoed the words of his coach and described the year’s efforts as greatly depending upon their performance in the regionals to qualify for the NCAA tournament.

“If we don’t play well at regionals, then it’s really all for naught,” Collins said. “If we don’t get to the national championship and get to compete there, then (the season) is a failure I think.”

The team’s next match is the Peach Belt Conference Championships in Greensboro, Ga on April 16-17. GCSU is the host of the tournament.

COACHES CORNER

BY COREY DICKSTEIN



Week 9: Robert Parr

When GCSU elected to introduce a soccer program in the Spring of 2003, Robert Parr was picked to mold the Lady Bobcats team.

“When I saw the announcement that (GCSU) was going to start a soccer program that really appealed to me,” Parr said. “I was fortunate that this was my top choice and I was their top choice.”

Parr has been coaching for nearly 20 years. He got his first coaching job while he was still in high school.

“I was coaching my younger brothers team,” Parr said. “It was a select level team that had been

struggling and I volunteered to coach and we moved them up a level and we won. I guess when you have some success early on, you kind of get hooked.”

Parr has been coaching ever since.

After playing soccer at the University of Texas, he took over their men’s coaching job.

“I actually replaced the coach I had played for there,” Parr said. “Eighteen months later we were national champs and you just kind of keep on going. With coaching it was kind of like, I was a capable player but never a

star by any stretch. I just had a lot more success coaching.”

Parr left UT in 1995 to serve as the Director of Training at the American Soccer Club, a women’s select soccer program co-founded by his wife, Michelle, in Austin, Texas, before the Lady Bobcats have began training for the Fall 2007 season, Parr is expecting good things.

“There have been struggles, but we are getting better every season,” Parr said. “It’s been a lot of work but we are getting more cohesive and hopefully we will peak at the right time next season.”

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